

(MED. SWING)

LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several staves of music with various chord annotations and first/second endings.

Chord Annotations:

- Staff 1: EbMaj7, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9)
- Staff 2: Fmi7, 1. Bb7, Eb, C7, Fmi7, Bb7
- Staff 3: 2. Bb7, Eb, Bbmi7
- Staff 4: Eb7, AbMaj7, Cmi7
- Staff 5: F7, Fmi7, Bb7, EbMaj7
- Staff 6: Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9), Fmi7
- Staff 7: Bb7, Eb

First Ending (Staff 2): Bb7 Eb C7 Fmi7 Bb7

Second Ending (Staff 3): Bb7 Eb Bbmi7

Additional Annotations: The score includes various rhythmic markings such as triplets (indicated by a '3' in a circle) and fermatas. The piece concludes with a double bar line and repeat signs.